All assignments are due on their respective dates. A late assignment will be docked a letter grade for each day late and will not be accepted after four days of its due date.

WEEK ONE
8/25   Introductions
8/27   What is college level writing? Exploring our ideas about writing.
8/29   Your Writing Blog

WEEK TWO
9/1    Labor Day—Campus Closed
9/3    Introduction to Dust Tracks on a Road
9/5    Read: Dust Tracks on a Road, Chapters 1-3

WEEK THREE
9/8    Read Dust Tracks on a Road, Chapters 12
9/10   Read Dust Tracks on a Road, Chapters 14 & 15
9/12   In-Class Essay—Narrative; Blog Due!

WEEK FOUR
9/17   Academic Discourse—Read The Little Brown Compact Handbook, pp 69-74
9/19   1st Formal Essay Due—Narrative Revision; Read “Only Daughter,” Sandra Cisneros

WEEK FIVE
9/22   In-Class Essay—Description or Definition
9/24   President’s Convocation
9/26   Read “Ain’t I a Woman?” Sojourner Truth; Blog Due!

WEEK SIX
10/1   Read “The Company Man,” Ellen Goodman
10/3   2nd Formal Essay Due; Revising a Finished Draft—Bring Narrative Essay to class

WEEK SEVEN
10/6   Critical Thinking & Reading—Read The Little Brown Compact Handbook, pp 82-89
10/8   “Reading” other Texts
10/10  Read “Why We Crave Horror Movies,” Stephen King; Blog Due!

WEEK EIGHT—Midterm Week
10/13  TBA
10/15  TBA
10/17  Midterm Exam

* Scheduled assignments are tentative. The instructor reserves the right to change or modify the class calendar according to students’ needs.
WEEK NINE
10/20  Read “Black Men and Public Space,” Brent Staples
10/22  In-Class Essay—Cause and Effect
10/24  Introduction to Argument—Read The Little Brown Compact Handbook, pp 95-98
WEEK TEN
10/27  Logic & Argument—Read The Little Brown Compact Handbook, pp 98-101
10/29  Fallacies—Read The Little Brown Compact Handbook, pp 101-103
10/31  3rd Formal Essay Due; Blog Due!
WEEK ELEVEN
11/3   Synthesis Revisited—Read “Batting Clean-up and Striking Out,” Dave Barry
11/5   Read “New World Daughters,” Judy Mann
11/7   Synthesizing a Favorite Text
WEEK TWELVE
11/10  Read “More Abortions, Fewer Crimes,” George Will
11/12  Read “Why I want a Wife,” Judy Brady
11/14  More on Argument; Blog Due!
WEEK THIRTEEN
11/17  Library Week—Introduction to Bibliographic Instruction
11/19  Researching Opposing Views
11/21  Creating an Annotated Bibliography
WEEK FOURTEEN
11/24  Annotated Bibliography Due; In-Class Essay—Final Practice; Blog Due!
11/26  Argument Essay Due-4th Formal Essay
11/28  Thanksgiving Holiday
WEEK FIFTEEN
12/1   Electronic Portfolios
12/3   Electronic Portfolios
12/5   Electronic Portfolios
WEEK SIXTEEN—FINALS WEEK
Dates and Times TBA

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